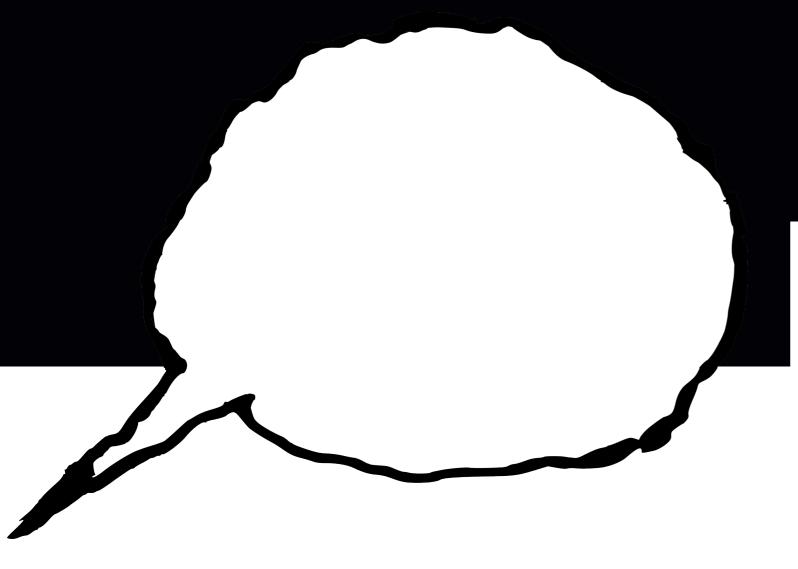
OPEN CALL

For a performance project, we are looking for (older) women* who speak an endangered language



Mothertongues / Mutterzungen (WT)

There are currently around 7000 languages spoken in the world, more than half of which are at risk of extinction within the next century. Mothertongues / Mutterzungen (WT) is a performative research project on endangered languages in collaboration with their respective speakers.

In a first step, we are looking for participants for a **research residency in September / October 2024 at the Gessnerallee Zurich.** We want to ask: What gets lost when a language gets lost? And what is impossible to translate? In the rehearsal room, we will look for the differences that make up our languages, for untranslatable expressions and possible collaborative forms of communication beyond Google Translate.

There is also the opportunity to become part of the team long term (further residencies, production, tour, artistic and content-related collaboration).

Previous knowledge or experience in performance / theater is not a requirement. But if you have any, or are even professionally active in the theater, great.

Mutual respect and everyone having a say is important to us.

Artistic direction

The team around theater maker and director Rebekka Bangerter is interested in linguistic, archival and narrative politics in the theater space and the question how these rather abstract topics can be negotiated and made accessible in a playful, critical and poetic way.

Contact us

If you are interested, have questions or would like more information about the project, please contact us with a few lines about yourself at **mothertongues@outlook.com** or at **0041 79 650 24 11**

General conditions

The residency is paid.

Knowledge of German is not required.

Sign language speakers are strongly encouraged to reach out.

If necessary, we will try to find a translator.

Interested parties from outside Zurich / Switzerland are also welcome.

We would be grateful if you could share this call or forward it directly to

